



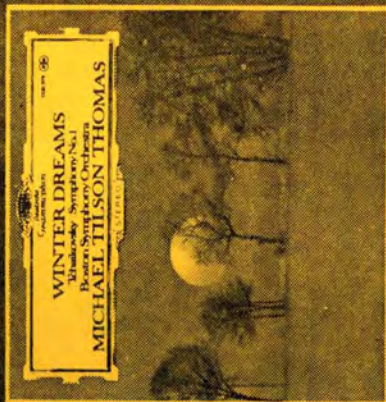
KRAB *Program
Guide* July 1971

dreams of winter.

Ghost landscapes. A cold orange sun. Frozen December twilight. Harmonies in heavy cloaks vanish down winter roads to emerge as happily dancing folk melodies. Gardens of frost-flowers bloom.

A slow symphonic waltz rises on the wind then dies in the lonely mists. Tchaikovsky's mind wanders the Russian winter of 1866.

The brilliant Michael Tilson Thomas conducts the Boston Symphony Orchestra through the Winter Daydreams of Tchaikovsky's Symphony No. 1.



2530 078

Another new Deutsche Grammophon release: The Boston Symphony performs Walter Piston's Symphony No. 2 and William Schuman's Violin Concerto with violinist Paul Zukofsky. Michael Tilson Thomas conducts. 2530 103



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free of charge, to the physical and financial
supporters of KRAB f.m., a non-commercial, lis-
tenser-owned freespeech radio station that shriv-
els up every summer like a forty pound Little
Maid grape because the little money we get
all year from subscriptions dries up like the
Perdinales and when we do get money it's two
cents at a time and that may be all right for
Harry Golden but it's hard on us, Mama.

-Cole Porter

KRAB f.m.
9029 ROOSEVELT WAY NORTH EAST
SEATTLE, WASHINGTON 98115
LA-2-5111 on your phone
107.7 on your dial
No. 1, in your heart
no. 10, on your list

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Hello there! I'm your KRAB program guide! And
today, I'd like to talk to those readers of me
out there who aren't subscribers. Perhaps you
got a copy of me by calling the station. Perhaps
your local merchant stuck me in your shopping
cart along with the free stamps, bumper sticker
and your son Rudolph, or perhaps you stole me
out of your neighbor's mailbox, knowing full-
well he'd call the station and accuse us of
not mailing his guide. Whatever the explanation,
I'm glad you have me! (I'm so glad, I'm going
to stop being patronizing now.)

Look, you big clump, you have in your hands a
possible gold mine. This is the program guide
for the most unique, exciting (forget about
our announcers; this radio station is exciting!)
outrageous, experimental, starving, insane
tempramental, overwhelming radio station in
the country. In these pages, you'll find the
widest variety of programming west of the
Fire Island Light Ship, unless your idea of
program variety is Some Enchanted Evening,
played by the Hollywood Strings, followed by
On the S. Where you Live, played by the Holly-
wood Strings. If that's your idea of varied
programming, you are PATHETIC.

"Don't be pathetic." - Margo Channing

Inside here, you'll find everything from
Bach to Bluegrass to Boogie, from Richard
M. Nixon at the Johnson Library Bar-b-cue
to The Swamp in June, from a Sopwith Camel
fly-by to current African poetry. Now, it
could be you don't want to hear what a swamp
sounds like, no matter what month it is.
We understand that. Don't feel bad about it.
But if you can't find a goodly number of
programs you would like to hear played on
KRAB, the F.C.C. has conveniently placed us
right near KBIQ (puddles of beautiful music)
and KUUU (where all the good songs have gone)
and you can easily switch to them.

So what I'm saying, Bosco, is this: you have an
opportunity in Seattle and environs to hear a
radio station that hasn't given up on radio as
a creative medium. KRAB is designed to be lis-
tened to,

"What! You mean you can't play tennis, or go
bowling, or wash the house while it's on?"

local broadcasting magnate
and if you listen, we'd like to have you consider
what keeps the station on the air. Its called

MONEY

and there used to be a lot of it around here.
If you have some left over at the end of the
day, drop it in an envelope and mail it to us
and we'll continue to experiment, and confuse,
and harass, and do the stuff you gave us the
money for in the first place.

See elsewhere in here for a handy-dandy re-
turnable coupon, coupon clippers.



In the program listings, the times in parentheses following certain programs are the times those programs will be repeated, either the following morning (if no day is listed) or in the up-coming week.

THURSDAY, JULY 1, 1971

- 2:30 pm ITALIAN RECORDER SONATAS, circa 1700, by Corelli, Barsanti, Veracini, Bigaglia and Vivaldi. Performed by Frans Brügger, recorder; Anner Bylsma, cello; and Gustav Leonhardt, harpsichord. (Das Alte Werk)
- 3:15 TRADITIONAL MUSIC OF ETHIOPIA- a variety on Vogue.
- 4:00 MUSIC OF THE HIGH RENAISSANCE IN ENGLAND- The Purcell Consort of Voices, directed by G. Burgess, The Jaye Consort of Viols and S. Preston, harpsichord. Works by: Gibbons, Ferrabosco, Byrd, Weelkes, Morley, Bull and Tomkins. (Turnabout)
- 4:45 NATAY-NAVAJO SINGER- Edward Lee Natay, who died in 1967, was a foremost Navajo singer in the traditional manner. (Canyon)
- 5:15 THE BOOK REVIEW- 'The Breakdown of Schools: A Problem or a Symptom? A working draft of a paper for discussion.' By Ivan Illich- an unpublished special to KRAB, presented by Randy Francisco. (11:30)
- 5:30 BALTIC'S BOP STOP- HORACE SILVER- a prime example of the so-called 'Hard-Bop School of Jazz', the most identifiable outgrowth of be-bop, and perhaps, the most popular of its various forms.
- 7:00 NOTES FOR THE NIGHT- Heard every night of the week, but listed this one time only. On this program we try to give you some notice of the programs to be played in the next few days.
- 7:05 COMMENTARY (11:00)
- 7:30 FILM REVIEW- with Peter Hogue and Richard Jameson. (11:45)
- 8:00 OPEN TIME
- 9:00 BUCK ROGERS AND THE WAFFLE CEILING- Don Downing, of the Improvisational theatre group The Waffle Ceiling, uncovered the first Buck Rogers radio script. He wrote three more episodes for the serial, and they are here performed by: Gordon Chase, Mary Hallett, Joanne Hammer, Alice Blanchard and Darrell Hasten. (12:15)

- 9:30 VINTAGE JAZZ- Hal Sherlock presents old 'scraping waffles off the ceiling' music.
- 11:00 SOMETHING BUT DONT EXPECT ANYTHING

FRIDAY, JULY 2

- 5:00 pm ARGENTINE FOLK MUSIC- Robert Garfias presenting two Odeon recordings: Cantares de mi Tierra, and, De Nuestro Folklore, with Atahualpa Yupanqui.
- 5:30 KRUMHORNS AND KINGS- Dick Palm presents baroque and pre-baroque music.
- 7:05 COMMENTARY- Frank Krasnowsky (2:00 Monday)
- 7:30 THE INVASION OF PIONEER SQUARE- H. Ted Garfield and Susan travel down to Pioneer Square to give this report on the 'hip' businesses springing up amongst the pawn shops, steam baths, and beer joints.
- 8:30 A ROUND TABLE DISCUSSION ON THE FUTURE OF THE UNIVERSITY DISTRICT- various commentators from the series heard in April discuss the issues from all sides. Included will probably be Cal McKuen, Richard Coppage, Roger Pence, Bill Harrington, and others. (12 Monday)
- 10:00 MUSIC FOR GLASS HARMONICA- Bruno Hoffman, with works by Beethoven, Naumann, Tomaschek, Rollig, Schlett and Reichardt. (Candide)
- 11:00 JUST JAZZ- with Bob Gwynne substituting for Herb, who's off to California this month.

SATURDAY, JULY 3

- 7:00 am THE SATURDAY MORITURI TE S. PROGRAM- The Wonderful World of Classical Music with Richard Greene.
- 10:00 JAZZ- Andrew Alexis til 1:00 pm
- getyourcoatandgetyourhat,leaveyourworriesonthedo
- 5:00 pm THE MUSIC OF JAPAN- Shinto music
- 6:00 THE EVENING RAAG- Subbulakshmi, singer, with Era Napai; Ennahanu Ramabhajana; Ninnuvina Namadendu; and, Pakkala Nilabadi. Followed by side one of Religious Music of India, featuring D.R. Paravatikar. (Folkways)

7:05 RIPPED AND RED NEWS- subjects of a news interest (what the hell does that mean?) with H. Ted Garfield and his staff. (1:30 Monday)

7:30 A POTPOURRI OF ROMANIAN MUSIC- with Sasha Bley

8:00 OPEN TIME

10:00 per BLUEGRASS- Tiny Freeman, doing his impersonation of Ray Milland in 'Lost Weekend.' Followed by his impersonation of Eugene Pallette in the Toughie Brasuhn Story.

SUNDAY, JULY 4

10:00 am A CHILD'S GARDEN OF VEGETABLES- Richard 'Dick' Parker plays classical music, oft times Spanish in origin, and does an improvisational interview, and reads the poetry from Don McCune Zoom boxes.

12:00 JEAN-JOSEPH MOURET: LES JEUX OLYMPIQUES, Orch. de Chambre Jean-Louis Petit. (Societe Francaise du Son)

12:35 pm KENYA- from the tribe of Kipsiqis and the tribe of Nandi- 11 selections of their music.

1:00 THE LONG HARVEST- Traditional ballads sung by Peggy Seeger and Ewan MacColl. The Twa Sisters; The Cruel Mother; Lord Randal; and, The Baffled Knight. (Argo)

2:00 JAZZ FOR A SUNDAY AFTERNOON- with Don Mills

5:00 MUSICIANS AROUND HERE- Guitarist Jim Luft plays and sings original ballads and instrumentals, including "The Ballad of Charlie Manson." Produced by Steve Brown.

5:30 OPEN TIME

7:05 COMMENTARY (11:00)

7:30 THE MUSIC OF CAMBODIA (Barenreiter)

8:15 WHY NOT SNEEZE? diddle de dada with Peter Hogue, Gertrude and the ghost of Frank O'Hara (11:30)

9:00 SONGS AND DANCES OF QUEBEC- Jean Caragan, violin; Aldor Morin, harmonica; Edgar Morin, dance; Marie Richard and Gerard Delorier, song. (Le Chant du Monde)

9:30 KING BISCUIT TIME- Bob West and Cliff Butler, blues

11:00 THE ROBOTNOR HOURS- Ray Serebrin putting together what's left of what's happening. That sounds better than it reads, and so does Ray.

1:00 am ROSWELL'S RUT- jazz all night

MONDAY, JULY 5

5:00 pm FOLKMUSIC OF SPAIN- Cante Flamenco; Folias; and, Judeo-Spanish (or Sephardi) Songs. (DGG)

6:00 HELEN AND SCOTT NEARING-LIVING THE GOOD LIFE- a talk by the Nearings concerning their pioneering of a subsistence homestead in New England, which they began 40 years ago, about the time they were fifty years old. (Pacifica) (12:15)

7:05 COMMENTARY- Seattle Draft Counselling (11:00)

7:30 SONIC FISH SOUNDS AND UNDERWATER SOUNDS OF BIOLOGICAL ORIGIN- snapping shrimp, Croakers, Toadfish, Sea Robin, Catfish, Cancer Crabs. (Folkways)

8:00 THE OLD WAX WORKS- old danceable tunes with Earl Smith

9:00 AVANT GARDE-
Gottfried Michael Koenig (b. 1926)
Terminus II (1966/67)
Fuktion Grun (1967)
Zoltan Pongracz (b. 1912)
Phonothese (1965/66)
Rainer Riehn (b. 1941)
Chants de Maldoror (1965/66, rev. 1968/69)
Realised at the Studio for Electronic Music at Utrecht State University, The Netherlands. (DGG)

10:00 JEAN SHEPHERD- the man who's said it all, says it again. (WOR)(11:30)

11:00 NANCY KEITH'S LATE NIGHT SHOW

TUESDAY, JULY 6

5:00 pm THE MUSIC OF JAPAN- Music of the Edo Period (1603-1867) (Barenreiter)

6:00 THE EVENING RAAG- Subbulakshmi, singing Soga Suga; Sarasaksha; Bruhi Mukundeti; Siva Siva Siva; and, Jagadod-dharana. Followed by T. Viswanathan, flute, and Raga Varali. (World Pacific)

7:05 COMMENTARY-

7:30 SOVIET PRESS AND PERIODICALS- William Mandel reviews the Soviet Press. (PAC.) (11:30)

8:00 G.P. TELEMANN: THE DAY OF JUDGEMENT, A Poem for singing in Four Contemplations- Cora Canne-Meijer, alto; Kurt Equiluz, tenor; Max van Egmond, bass; Gertraud Landwehr-Hermann, soprano; Monteverdi-Chor of Hamburg, Jurgen Jurgens, dir.; Concentus Musicus Vienna (with original instruments), Nikolaus Harnoncourt, conducting. (Das Alte Werk)

9:30 AVANT GARDE-
John Cage (b. 1912)
Atlas Eclipticalis (1961/62); Winter Music (1957); Cartridge Music (1960)- all together
Dieter Schnebel (b. 1930)
Glossolalie (1959-60)
Ensemble Musica Negativa, directed by Rainer Riehn. (DGG)

10:35 AMERICAN INDIAN SONGS AND CHANTS- from the Navajo, Apache, Zuni, Sioux, Hopi, and Cheyenne. (Canyon)

11:00 GET YOUR HEART RIGHT- jazz with Jay Stickler

WEDNESDAY, JULY 7

from the end of the repeats to-----

2:50 pm LETTERS AND THIGS- this is take an 'N' to lunch week. Our 'N' is out to luch.

3:00 AFGHAN NATIONAL MUSIC- recorded by the singers and Orchestra of Kabul Radio. Folk songs, dances, as well as composed music of Afghanistan.

4:00 MESSIAEN-VINGT REGARDS SUR L'ENFANT JESUS- with John Ogden at the piano, playing it. (Argo)

6:15 OPEN TIME

7:05 COMMENTARY (11:00)

7:30 LEGAL SERVICES- civil matters of interest. (11:30)

8:00 AFRICAN TIMES- Simon M'Pondo, with the literature of a continent.(12:00)

8:30 PHAROAH SANDERS- his new album, "Thembi," better heard than described. Soprano and alto saxophones, alto flute, violin, piano, electric piano, bass, birds, claves, ring cymbals, maracas, koto, brass bell, baillophone, fifes, finger cymbals, cow horn, many drums and shouts.

9:15 ELECTRONIC MUSIC IN JAPAN:
"Icon" on the Source of White Noise, by Joji Yuasa
"Campanology" for Electronic Tone, by Toshiro Mayuzumi
"Improvisation" for Multi Piano, by Minao Shibata
"Kyo-O", Music for Piano, Multi Piano Orchestra and Electronic Sounds, by Maki Ishii
"Sho-san-ke" for Electronic Sounds and Traditional Japanese Instruments, by Makoto Moroi
"Assemblage" by Yoriaki Matsudaira. (Nippon Hoso Kyokai)

10:30 DANCES ET CHANTS BEDOUINS DE TUNISIE (Le Chant de Monde)

11:00 perhaps so, perhaps not

THURSDAY, JULY 8

2:30 pm LUCIANO BERIO-
Visage for magnetic tape, based on the voice of Cathy Berberian and electronic sounds
Circles- for female voice, harp and two percussionists
Sequenza III, for solo voice, sung by Cathy Berberian
Cinque Variazioni, for piano, with David Burge, pianist (Candide)

3:30 FROM THE REPUBLIC OF THE UPPER VOLTA- music on Ocora

4:00 INDIAN FLUTES AND GUITARS- Los Pampas, with folk music of South American Indians, mostly from Argentina. (Vogue)

4:30 MUSIC FROM THE U.S.S.R.- Robert Garfias. From the KRAB Archives.

5:30 FORTIES JAZZ- Barry West, recalling the first time he ever, uh, watched a movie, In the Summer of '42.

7:05 COMMENTARY (11:00)

7:30 FILM REVIEW- Richard Jameson and Peter Hogue (11:30)

7:55 THE WASHINGTON LEGAL RIGHTS ASSOCIATION- A new organization interested in better informing the public of legal rights, obtaining bail for those arrested, and campaigning for the legalization of marijuana. The organization is here discussed by Alan Foster, president, and Tim Stenning, secretary, W.L.R.A.; Dr. Lawrence Halpern, Mrs. Patsy Carter, and lawyer Chas Talbot. (12:00)

9:00 LEFT PRESS REVIEW- Frank Krasnowsky (1:00)

9:30 CLASSIC JAZZ- Mike Duffy

FRIDAY, JULY 9

5:00 pm THE JOHN FAHEY HALF HOUR- Elliot Swanson, with generally unavailable early Fahey

5:30 KRUNHORN AND KINGS- Dick Palm, with European Court Music in the classical style (while there were courts)

7:05 COMMENTARY (11:00)

7:30 FRED SCHWARTZ- Dr. Schwartz, a physician (originally from Australia) is the editor of the Christian Anti-Communist Crusade newsletter, and a speaker for that organization (he regularly conducts 'Anti-Subversive Seminars.') In this program, taped by Phil Bannon June 3, Dr. Schwartz speaks to a jammed house at the Royal Fork restaurant on Mercer Island. In the sometimes heated question and answer session following, Dr. Schwartz is challenged from the audience by a man generally expressing the philosophy of the National Socialist White People's Party, concerning the Jewish 'control' of the Communist movement. (12:45 Wednesday)

9:30 AQUARELLES DU BRESIL-BADEN POWELL- guitar and song. (Barclay)

10:10 TREK TO MAPRAKECH, MORROCCO- 7 songs by Abdul and Brahim, two young Berber boys from the Atlas mountains. (Request)

11:00 BUMBLING WITH BALTIC- jazz

SATURDAY, JULY 10

7:00 am THE MORNING SHOW- with Richard Greene und clazikal musike.

10:00 JAZZ- with Andrew Alexis

climbunonmyknee,dannyboy,thoughyoureonlythree,dan

5:00 pm ANCIENT CHRISTIAN LITURGIES FROM JERUSALEM OF OUR TIME- mostly from the Christmas period, sung in Latin, Ancient Greek, Ghez, Arabic, Ancient Armenian, Ancient Syrian. (DGG Archive)

7:05 RIPPED AND RED NEWS- coordinated by Ted Garfield (12:15)Monday)

7:30 A POTPOURRI OF ROMANIAN MUSIC- with Sasha Bley

8:00 ANARCHY IS ORDER: GOVERNMENT IS CIVIL WAR- readings in the Anarchist tradition by Jon Gallant

8:30 OPEN TIME

10:00 BLUEGRASS- Tiny Freeman, stomping through the azure blades.

SUNDAY, JULY 11

10:00 am A CHILD'S GARDEN OF VEGETABLES- Dick Parker, with the only radio program that can see in the dark (all those carrots, you know)

12:00 AVANT GARDE-
Mauricio Kapel (b. 1931)
°Hallelujah (1967)
Dieter Schnebel (b. 1930)
°fur stimmen (...missa est)(1956-58)
°dt 31 (1956-58)
°AMN (1958-59)
° ! (madrasha II) (1964-68)
Schola Cantorum Stuttgart (DGG)

1:00 pm THE LONG HARVEST- Traditional Ballads sung by Peggy Seeger and Ewan McColl. Riddles Wisely Expounded; The Elfin Knight; The Daemon Lover; The Dreadful Ghost; The Gosport Tragedy. (Argo)

2:00 JAZZ FOR A SUNDAY AFTERNOON- Bob Gwynne

5:00 KEEN ON KRAB-A series about modern music, today featuring:
VARESE- 'Ionization'
CAGE- 'Concerto for Prepared Piano and Orchestra'

	XENAKIS- 'Orient-Occident III'	5:55	ATAHUALPA YUPANQUI- from Camino Del Indio, "The Indian's Trail"
	OLIVERAS- 'I of IV'		Piedra y camino (Stone and pathway)
	SALA- 'Five Improvisations on Tape'		Vidala del silencio (song of silence)
	HAMBRAEUS- 'Interferences'		Me voy (I go)
6:30	NAVAJO-Songs of the Dine ('The People')- with these groups of traditional native singers: Joe Lee of Lukachukai; Mesa Verde Group Singers; Reg Begay; Natay; Laughing Boy; Tseyia Chee; and, Yeihechai Team from Fort Defiance. (Canyon)		Huajara (horn trumpet)
			Cargita de tola (tola load)
			La Viaierita (the little traveler)
7:05	COMMENTARY (11:00)	6:15	TAXI DRIVER- Somebody at WBAI who isn't a very good interviewer talks with a female New York hack who is a great interviewee:
7:30	SPANISH HARP MUSIC OF THE 16TH AND 17TH CENTURIES- Nicanor Zabaleta performing works by Cabezon, Mudarra, Palero, Alberto, Ribayas, Huete and Jorge Rodriguez. (DGG Archive)		'I picked up this black prostitute and a man that looked very much like Eddie Albert.' She talks about the usual cab-driver difficulties, her own particular problems, requirements for becoming a cab driver (you have to know where Grand Central Station is, and that's about it) and the customer's reaction to a woman in the driver's seat. (WBAI) (12:15)
8:15	TOOTHPICK, LISBON & THE ORCAS ISLANDS- Contemporary poetry with Michael and Joanne Wiater. Works:	6:30	<u>OPEN TIME</u>
	Charles Olson: ARCHAEOLOGIST OF MORNING (Cape Goliard)	7:05	COMMENTARY (11:00)
	Cid Corman: SUN ROCK MAN (New Directions)	7:30	MUSIC OF INDONESIA- Sumatra, Malaya, Java, and Bali. (Folkways)
	Philip Levine: PILI'S WALL (Unicorn)	8:00	THE FALLACY OF "OVERPOPULATION MEANS MISERY"- Giuseppe Slater and Paul Kangas, authors of a pamphlet called 'The Earth Belongs to the People' discuss what they see as the real reasons for pollution, hunger and overcrowding. They criticize in particular the advocacy of population control as a solution for poverty. They are very critical as well of Dr. Paul Erlich. Paul Rude is the interviewer, (an interviewer named rude? Milam, where are you!) taped on Dec. 15, 1970. (KPFA)(12:30)
	Clayton Eshleman: BEARINGS (Capricorn)	9:00	PROGRAMME MUSIC OF THE BAROQUE ERA- works by Farina, Schnelzer, Biber, Marais and Vivaldi, performed on original instruments by the Concentus Musicus of Vienna, directed by Nicholas Harnoncourt. (Das Alte Werk)
	James Koller: CALIFORNIA POEMS (Black Sparrow) (11:30)	10:00	JEAN SHEPHERD- ramblings from New York, the city called the big apple, which a lot of people think should now be called the Big Road Apple. (11:30)
9:00	THE SWAMP IN JUNE- with flies, birds and baby beavers. (Droll Yankees)	11:00	AFTER HOURS- Jon Gallant, raconteur
9:20	ANCIENT SPANISH LITURGY- from the medieval period, with the Mozarabic Mass and Liturgical Melodies. Coro de Monjes de la Abadia de Santo Domingo de Silos, directed by Dom Ismael Fernandez de la Cuesta. (DGG Archives)		
10:15	CHARLES MINGUS: "Town Hall Concert" recorded in 1964 with Eric Dolphy, Clifford Jordan, Jaki Byard, Danny Richmond and Johnny Coles in Minneapolis at Tyrone Guthrie Theatre. (TWS 9)		
11:00	THE ROBOTNOR HOURS- rock and jazz with your host, Raymond Serebrin.		
1:00 am	ROSWELL'S RIT- jazz		
MONDAY, JULY 12			
5:00 pm	THE MUSIC OF IRAN- Dombak solo; the Segah mode; the Isphahan mode; Mystic Poem of Araqui; The Bhatiriyari mode; The Abu-ata mode. (Barenreiter)		

5:00 nm LUCIANO BERIO- Epifanie and Folk Songs, The BBC Symphony Orchestra, The Julliard Ensemble, and Cathy Berberian, soprano. (RCA)

6:00 MUSIC OF TURKEY- Ali San hosts this new series of his country's classical, rural, and urban music.

7:05 COMMENTARY (11:00)

7:30 SOVIET PRESS AND PERIODICALS- William Mandel, author of numerous volumes on the Soviet Union, reads his own translations and reviews the happenings of the U.S.S.R. as revealed in the Soviet Press. (11:30)

7:45 THEATRE REVIEW- James Mish'alani (11:45)

8:00 SENATOR HENRY JACKSON IN A PRESS CONFERENCE- from Portland, April 22, 1971- Sen. Jackson discusses a number of issues, including the possibility of his running for President in 1972, the economy, ecology,, the FBI and the CIA ('I have never been denied access to CIA information.') From KBOO (12:00)

8:45 THE ART OF THE LUTE- Renaissance and Baroque Masterpieces from France, England and Germany, Walter Gerwig, lute. Work by Attaignant, Besard, Bittner and Mace. (Victrola)

9:35 MUSIC FROM THE 100 YEAR'S WAR- Musica Reservata, John Beckett, dir., with work by Machaut, Vallant, Dufay, Fontaine, Alanus and Morton; which makes this a sampling of late 14th and early 15th century music. (Philips)

10:40 SONGS OF THE FOREST- Sansucker, wood thrush, ovenbird, veery, robin and lots of other birds. (Droll Yankees)

11:00 GET YOUR HEART RIGHT- jazz with Jay Stickler

all afternoon until-----

2:50 LETTERS AND THINGS

3:00 ORCHESTRAL WORKS BY PORTUGUESE MAS-
TERS: A.L. Moreira, A.C. da Silva
Pereira, M. Portugal, and, J. de
Souza Carvalho; Cremilde Rosado Fer-
nandes, cembalo. Orquestra de Camara
Gulbenkian, Gianfranco Rivoli, conduct-
ing. (DGG Archive)

3:50 FROM NORTH AND SOUTH VIETNAM- Sung
poetry of the North; Theatre music
of the South. (ASCH Mankind Series)

4:40 HENRY BRANT-MUSIC 1970-KINGDOM COME-
and, MACHINATIONS (for timpani, chimes,
xylophone, glockenspiel, organ, Eb
flute, ceramic flute, double ocarina,
double flageolet and harp, all played
by the Composer). Kingdom Come, with
the Oakland Symphony Orchestra. (Desto)

5:30 OPEN TIME

7:05 COMMENTARY (11:00)

7:30 THE PUBLIC DEFENDER- criminal law from
the defendant's point of view (11:30)

8:00 THE PEOPLE'S MUSIC OF CHINA- with Lim
Chew-Pah

9:30 WILLIAM HINTON: THE CULTURAL REVOLUTION
IN CHINA- Author Hinton, whose book
'Fanshen' is based on seven years in
China from 1946 to 1953, speaks to an
audience at the University of California
at Berkeley, Dec. 3, 1970. (KPFA) (12:00)

11:00 2°2121212121212121212121

THURSDAY, JULY 15

all afternoon til....

2:30 THE PHILADELPHIA COMPOSERS' FORUM-
Pierre Boulez: Improvisation No. 2
Luigi Dallapiccola: Parole di San
Paolo; and, Concerto Per La Notte
di Natale Dell'anno
Henri Pousseur: Trois Chants Sacres.
(Candide)

3:10 EWAN MACCOLL-singing: The Card Song,
The Shepherd Lad, The Gallant Colliers,
General Wolfe, The Girls Around Cape
Horn, Henry Martin, Come All Ye Tramps
and Hawkers, The Foggy Dew, The Bonnie
Ship the Diamond, The Cruel Mother, The
Black Velvet Band, The Deserter, Fare-
well to Tarwathie, and Tatties An'
Herrin.' (Prestige)

- 4:00 MUSIC FROM THE TIME OF BOCCACCIO'S DE-CAMERON- Musica Reservata, John Becket, directing. Work by Landini, Giovanni da Firenze and Ghirardello da Firenze. Florence in the late 14th century. (Philips)
- 5:00 ATAHUALPA YUPANQUI- six songs, ending with Tierra Jujena.
- 5:15 THE BOOK REVIEW (12:00)
- 5:30 BALTIC'S BOP STOP-LADY DAY- The late Billie Holiday is featured. Though not a true 'bebop vocalist,' Billie Holiday was a profound influence on the later bop swingers.
- 7:05 COMMENTARY (11:00)
- 7:30 THE FILM REVIEW- Peter Hogue and Richard Jameson (11:30)
- 8:00 OPEN TIME
- 8:40 THE MUSIC OF JAPAN- Sokyoku, or koto music. (Barenreiter)
- 9:30 VINTAGE JAZZ- Hal Sherlock

FRIDAY, JULY 16

- 5:00 pm LATIN AMERICAN MUSIC- from the archives of KRAB, Mexican music with Robert Garfias.
- 5:30 KRIKHOONS AND KINGS- Dick Palm presents Classical Western music before 1750.
- 7:05 COMMENTARY- Frank Krasnowsky (1:00 Monday)
- 7:30 AFRICAN HIGH LIFE- Solomon Ilori and His Afro-Drum Ensemble.

- 8:10 ZUNI- featuring the Quetawki Group, the Shebaby Group, and Eliiah Tekale, with a variety of traditional Indian songs, including the Buffalo Dance songs and the Corn Dance songs. (Canyon)
- 8:45 ANDREAS SHIPANGA- acting Secretary of Information and Publicity of the South-West Africa People's Organization (SWAPO) of Namibia, which used to be territory known as German Southwest Africa; interviewed by Bill Northwood and Sam Oni of KPFA. (12 Monday)
- 9:50 MUSIC FROM THE HIMALAYAS- Tibet, Chholia, Dobra, Nagaland and the hills of Manipur, where musicians play an array of end-blown metal horns, gongs, bells, cymbals, conch shells and one-stringed fiddles. (Argo)
- 10:40 THE FROG POND- Spring peepers, wood frogs, Fowler's toads, pickerel frogs, common toads, green frogs, bull frogs and tree frogs, recorded by Droll Yankees in Rhode Island.
- 11:00 DR. SPIDER

SATURDAY, JULY 17

- 7:00 am THE MORNING SHOP- with Richard Greene, known to all T.V. news fans as the ominous figure lurking behind Leslie Bacon during the latter's courthouse steps press conference last June.
- 10:00 JAZZ- with Andrew Alexis
- some enchanted evening, you will see a stranger you will see
- 5:00 pm THE MUSIC OF VIETNAM- The tradition of Hue, both the music and theatre of the court and Ritual music/Entertainment music. (Barenreiter)
- 6:00 THE EVENING RAAG- Subbulakshmi, singer, with Meera Bhaiana. Followed by Hemanti Mukherji, singer, with one side of Songs of Rabindranath Tagore. (Odeon)
- 7:05 RIPPED AND RED NEWS- with Ted Garfield, and, perhaps, others. (11:30 Monday)
- 7:30 A POTPOURRI OF ROMANIAN MUSIC- with Sasha Bley
- 8:00 OPEN TIME
- 10:00 BLUEGRASS- Tiny Freeman and his Killit Slickers.



SUNDAY, JULY 18

- 10:00 am A CHILD'S GARDEN OF VEGETABLES- with the homespun, Arkansas humor and wisdom of good ole' boy Dick Parker.
- 12:00 THE MUSIC OF IRAN- Variations in the Chahargah mode; Poem of Saadi; the Dashti mode; and Poem of Saadi in another mode. (Barenreiter)
- 1:00 pm THE LONG HARVEST- Traditional Ballads sung by Peggy Seeger and Ewan MacColl. Our Goodman, Lamkin, The Gypsy Laddie, The Broomfield Hill, and, The Grey Cock, are the songs. (Argo)
- 2:00 JAZZ FOR A SUNDAY AFTERNOON- with Don Mills
- 5:00 WE RETURN YOU NOW TO THE GREAT DAYS OF WORLD WAR ONE- Sounds of the planes that made The Great War famous: (in order) 1. A simulated dogfight between a Pfalz D-12 and a Sopwith Camel.
2. The Liberty Engine, with inertia starter, most often used in the English DeHaviland DH-4.
3. The Sopwith F-1 'Camel,' powered by a seven cylinder, 110 horsepower Le-Rhone rotary.
4. The Standard J-1, powered by a 180 horsepower Hispano Suiza.
5. The Pfalz D-12, one of Germany's first-rank fighters, here powered by a 180 horsepower six cylinder Mercedes.
6. The Nieuport 28, with 160 horsepower nine cylinder Gnome-Rhone Mono Rotary.
7. The Curtis JN4D, or 'Jenny.' A training plane, here powered by a V8, OX-5 engine.
8. After starting up and taking off, two Sopwith Camels pursue two Pfalz D-12s. (Riverside)
- 5:40 OPEN TIME
- 7:05 COMMENTARY (11:00)
- 7:30 CEREMONIAL MUSIC OF THE RENAISSANCE- Works by Ciconia, Feragut, Du Fay, Encina, Issac and Mouton. Capella Antiqua, Munich, Konrad Ruhland, director. (Das Alte Werk)
- 8:15 TRADUTTORE MA NON TROPPO- contemporary writing from French and Italian, with Roger Veinus.
- 9:00 RUSSIAN FOLK MUSIC- from Radio Moscow.
- 9:30 KING BISCUIT TIME- Robert West and Cliff Butler- The Blues.

- 11:00 THE ROBOTNOR HOURS- rock of sorts with Ray Serebrin.
- 1:00 am ROSWELL'S RUT- The Icecream Man cometh.

MONDAY, JULY 19

- 5:00 THE AFRICAN BALLET OF KEITA FODEBA- on Vogue)
- 5:40 ETHIOPIA- Polyphony and vocal techniques from Northeast Africa have demonstrated that polynhony is well known outside of the West, where until recently there had been an assumption of its being an entirely Western development (and invention). (Ocora)
- 6:20 CIOCIRLIA- folk songs and dances performed by the Romanian Folklore Ensemble. Instruments include flute, pan-pipe, taragot, violin and cymbalom. (Electricord)
- 7:05 COMMENTARY- Seattle Draft Counseling (11:00)
- 7:30 WINTER SOLDIER INVESTIGATION- at Portland State University, conducted by Portland area Vietnam Vets for Peace, April 20, 1971. (KBOO)(12:30)
- 8:00 THE WAX WORKS- old tunes, great tunes, with Earl Smith, and laughing scratching engineering by Phil Bannon.
- 9:00 LETTER FROM ENGLAND- the report from the Mother Country with Michael Scarborough (12:15)
- 9:15 HAMZA EL DIN: ESCALAY: THE WATER WHEEL- Oud music from Nubia. Three songs, recorded in Seattle, and produced by Robert Garfias. (Nonesuch)
- 10:00 JEAN SHEPHERD- the man about whom Rex Reed once wrote, '(he)...is a comfortable Glenn Ford-slippers-pipe-cardigan-Al Capp-reader tyne...' (WOR)(11:30)
- 11:00 THE NANCY KEITH AFTER THOUGHT

WEDNESDAY, JULY 21

- all afternoon until.....
- 2:50 pm LETTERS AND THINGS

3:00 ENGLISH SECULAR MUSIC OF THE LATE RENAISSANCE- by Weelkes, Gibbons, Ravenscroft, Vautour, Tomkins, Peerson and Dering. The Purcell Consort of Voices, The Jaye Consort of Viols, Grayston Burgess, conducting. (Candide)

3:50 KARLHEINZ STOCKHAUSEN- Kontakte for Electronic Sounds, Piano, and Percussion
Refrain for Three Instrumentalists
With Aloys Kontarsky, Christophe Cas-
kel, Karl Sieben, and the composer.
(Candide)

4:40 THE MUSIC OF LAOS (Barenreiter)

5:30 OPEN TIME

7:05 COMMENTARY (11:00)

7:30 LEGAL SERVICES- information on civil matters (11:30)

8:00 AFRICAN TIMES- Simon M'Pondo presents modern African poetry and prose, or discussion of current African topics. (12:00)

8:30 JAZZ- Jack DeJohnette, Bennie Maupin, Gary Peacock and Hideo Ichikawa, recorded in Tokyo 4/7/70. (Milestone)

9:30 INDIAN SINGERS AND SONGS OF THE GREAT PLAINS- from the Kiowa, Arikara, Shawnee, Southern and Northern Cheyenne, Ponca, Oglalla Sioux and Northern Arapahoe. (Canyon)

10:10 THE MUSIC OF JAPAN- No-Play/Biwa and Chanting. (Barenreiter)

THURSDAY, JULY 22

2:30 pm KOUTA- music sung by Geisha entertainers, acc. by shamisen with occasional addition of percussion.

3:05 ITALIAN SOLO CONCERTI, circa 1700-
G. Torelli: Concerto for Trumpet, Strings
Vivaldi: Concerto for Recorder, Strings
G. Torelli: Concerto for Trumpet, Strings
Vivaldi: Concerto for Two Horns, Strings
Locatelli: Concerto for Violin, Strings
Concerto Amsterdam; Maurice André, t
trumpet, Frans Bruggen, recorder, Hermann Baumann and Adriaan van Woudenberg, horn, Jaap Schroder, violin.
(Das Alte Werk)

3:50 KOTO MUSIC- from Japan, 2 works.

4:20 MUSIQUE CONCRETE-
P. Schaeffer: Objets lies
F.B. Mache: Terre de Feu, 2nd version
M. Philippot: Etude III
F. Bayle: L'Oiseau Chanteur
L. Ferrari: Tete et queue du dragon
I. Malec: Dahovi
B. Parmegiani: Danse
Performed by the Group of Musical Research, Office of the French Radio-Television. (Candide)

5:10 OPEN TIME

5:30 FORTIES JAZZ- with Barry West

7:05 COMMENTARY (11:00)

7:30 THE FILM REVIEW- Richard Jameson and Pt. Hogue (11:30)

8:00 RECORDER CONCERTOS-
Antonio Vivaldi: Concerto in C minor
Giuseppe Sammartini: Concerto in F major
Telemann: Concerto in C major
Jean-Jacques Naudot: Concerto in G major. Frans Bruggen with the Concentus Musicus of Vienna. (Das Alte Werk)

9:00 LEFT PRESS REVIEW- Frank Krasnowsky (12:00)

9:30 CLASSIC JAZZ- Mike Duffy

11:00 ! a/k/a ?

FRIDAY, JULY 23

5:00 pm THE JOHN FAHEY HALF HOUR- with Elliot Swanson

5:30 KRUNNHORNS AND KINGS- Dick Palm

7:05 COMMENTARY (1:30 Monday)

7:30 OPEN TIME

8:30 REFORM THE NATIONAL ELECTION PROCESS- An address by Dr. Frank Stanton, President of C.B.S., to the Seattle Rotary Club on June 16. Taped by Nick Whitmer, who returned to KRAB mumbling about all the 'captains of industry' who were present. (2:40 Monday)

9:00 'WE'RE ALL PARDNERS IN THIS'- Mitch Green of KPFT reports on the opening of the Lyndon Baines Johnson Library in Austin, Texas, and the sumptuous bar-b-cue following. Token appearances by Billy Graham, President and Mrs. Nixon, ex-President and Mrs. Johnson, and a number of Vietnam Veterans Against the War. (2:00 Monday)

9:40 MUSIC OF TIBETAN BUDDHISM- The Sakyapa Sect and the Gelupa Sect. (Barenreiter)

10:30 LOU HARRISON: THE TUNING OF THE BABYLONIAN HARP- The composer discusses the recent discovery made through decipherment of glyphs, of the ancient tuning system of the Babylonians, which he feels is applicable to a complete understanding of the limitations of Western, or European Classical music. (Pacifica) (1:00 Monday)

11:00 BUMBLING WITH BALTIC

SATURDAY, JULY 24

7:00 am THE MORNING SHOW- with Richard Greene presenting classical music

10:00 JAZZ- with Andrew Alexis

putonyourhighheeledsneakers,cusweregoinouttonight

5:00 pm OPEN TIME

6:00 THE EVENING RAAG- Phalguni, an opera based on songs of Tagore. Script by Lila Ray, music by Sura Mandir from All India Radio. Followed by Raga Jog, performed by Ravi Shankar. (World Pacific)

7:05 RIPPED AND RED NEWS (11:30 Monday)

7:30 A POTPOURRI OF ROMANIAN MUSIC- Sasha Bley

8:00 ANARCHY IS ORDER: GOVERNMENT IS CIVIL WAR- readings by Jon Gallant

8:30 GEORGE CRUMB (b. 1929) ANCIENT VOICES OF CHILDREN (1970)- a cycle of songs on texts by Federico Garcia Lorca (trans. by W.S. Merwin, Stephen Spender, J.L. Gili, and Edwin Gonig) for mezzo-soprano (Jan De Gaetani), boy soprano (Michael Dash), oboe, mandolin, harp, electric piano and percussion (The Contemporary Chamber Ensemble, Arthur Weisberg, conducting) (Nonesuch)

9:00 PSYCHIATRY AND FREEDOM OF RELIGION- Dr. Thomas Szasz, who has written such books as 'The Myth of Mental Illness' and 'The Manufacture of Madness: A Comparative Study of the Inquisition and the Mental Health Movement,' continues in his libertarian critique of contemporary psychiatry in a speech at the First Congregational Church in San Francisco, 2/4/71. (12 Monday)

10:00 BLUEGRASS- with Tiny Freeman, the mental health food wizard. (Try some of Tiny's spaghetti some time. Your body will begin to go, but your mind will be STRONG.)

SUNDAY, JULY 25

10:00 am a child's garden of VEGETABLES!

12:00 EGYPTIAN MUSIC- Umm Kulthum sings some of her famous songs in this 1966 Cairo Radio concert we found buried in the archives.

1:00 pm THE LONG HARVEST- Traditional Ballads sung by Peggy Seeger and Ewan MacColl. Songs: Bonnie Barbara Allen, Sir Lionel, The Lass of Roch Royal, and, The Knight and the Shepherd's Daughter. (Argo)

2:00 JAZZ FOR A SUNDAY AFTERNOON- Bob Gwynne

5:00 KEEN ON KRAB- Today, two pieces by Penderecki, 'Passion According to St. Luke,' and 'Anaklasis for Strings and Percussion.'

6:30 OPEN TIME

7:05 COMMENTARY (11:00)

7:30 MUSIC FROM TURKEY- the Living Tradition. (Argo)

8:15 TOOTHPICK, LISBON & THE ORCAS ISLANDS- Contemporary poetry with Michael and Joanne Wiater. Works: Howard McCord: MAPS (Kayak) Charles Olson: THE MAXIMUS POEMS (Corinth) THE PARIS REVIEW, 49 with an interview with Charles Olson ATHANOR (Mag) Anne Waldman: NO HASSLES (Kulchur) (2:00 Monday)

9:00 THE APARICIO BROTHERS- Angel and Jesus, who play Venezuelan harp and cuatro,

respectively, who taught in the U.W. Dept. of Ethnomusicology this year, recorded here in concert at the ACT Theatre, accompanied by Byong Won Lee, maracas, and Howard Goodman, bass. Produced by Bob Friede.

- 10:15 HELIOTROPE BOUQUET- Piano rags by Tom Turpin, Scott Joplin, Louis Chauvin, Joseph Lamb, James Scott, Charles Roberts, William Albright and William Bolcom. (Nonesuch)
- 11:00 THE ROBOTNOR HOURS- with Ray Serebrin
- 1:00 ROSWELL'S RUT- Jazz

MONDAY, JULY 26

- 5:00 pm SONGS OF THE APACHE, with Philip Casadore, in the Authentic Rhythms and Language of the Apache. This record features Mountain Spirit Dances. (Canyon)
- 5:35 MUSIC OF SUNDA, WEST JAVA- presented by, and with, Robert Garfias. From the KRAB archives.
- 6:10 OPEN TIME
- 7:05 COMMENTARY (11:00)
- 7:30 AVANT GARDE- Bernd Alois Zimmermann (b. 1918) Presense (1961) Intercomunicazione (1967) Saschko Gawriloff, violin; Siegfried Palm, cello; Aloys Kontarsky, piano. (DGG)
- 8:25 LEBANESE FOLK MUSIC- performed at the 1960 Ba'albak International Festival. (Parlophone)
- 9:10 G.P. TELEMANN- Suite in F. minor; Recorder Suite in A minor. Alice Harnoncourt, solo violin; Concentus Musicus, Vienna, conducted by Nikolaus Harnoncourt and Frans Bruggen (with original instruments.) (DAS ALTE WERK)
- 10:00 JEAN SHEPHERD- cleverness from WOR, New York. (11:30)
- 11:00 AFTER HOURS- with Jon Gallant at the Wurlitzer.

TUESDAY, JULY 27

- 5:00 pm J.S. BACH: GAMBA SONATAS- Trio Sonata in G major, circa 1720, on Original instruments. Nikolaus Harnoncourt, gamba and cello, Frans Bruggen, Leopold Statny, flutes, and Herbert Tachezi, harpsichord. (Das Alte Werk)
- 6:00 MUSIC OF TURKEY- Ali San
- 7:05 COMMENTARY (11:00)
- 7:30 SOVIET PRESS AND PERIODICALS- William Mandel of Berkeley (11:30)
- 7:45 THEATRE REVIEW- James Mish'alani (11:45)
- 8:00 J.S. BACH- Glenn Gould performs; Book 2, Preludes and Fugues 17-24, the Well-Tempered Clavier. (Columbia)
- 8:35 EL FLAMENCO Y SUS CANTES- Jose Salazar, Maria la Talegona, Jesus Heredia, and Antonio Duenas y Quinito. (Regal)
- 9:15 RACISM SYMPOSIUM at the University of Oregon, with Raphael Pablo Ciddio Abeyta, Donna James, Sandra Ford, and Bill Fesperman. (KBOO) (12:00)
- 10:15 FURRY LEWIS AND BUKKA WHITE- recorded in Furry's Memphis living room in July 1968 by Bob West. Bukka: Please Ma'am, Little Woman, Bed, Hambone Blues, Bukka's Goodtime Swing, Grey-Haired Woman, Hello Central Give Me 49. Furry: John Henry, Skinny Woman, Mama's Fish, When I Lay My Burden Down, Kassie Jones, A Message From Furry. Produced by Bob Graf and Bob West, edited by Bob Friede, with notes by Mike Duffy, ASP 1 is born and feeling good.
- 11:00 GET YOUR HEART RIGHT- Jay Stickler, jazz

WEDNESDAY, JULY 28

all afternoon until-

- 2:50 LETTERS AND THINGS- station news
- 3:00 J.S. BACH: CANTATAS- No. 56 Ich will den Kreuzstab gerne tragen No. 82 Ich habe genug Dietrich Fischer-Dieskau, bariton; Munchener Bach-Chor and Bach-Orchester, Karl Richter, director (DGG Archiv)

3:50 AVANT GARDE-IMPROVISATIONS (1969)
as performed by the 'Nuovo Consonanza'
improvisation group. (DGG)

4:40 MUSIC FROM THE TIME OF CHRISTOPHER
COLUMBUS- with the Musica Reservata,
directed by John Beckett. Works by:
Antonio de Cabezon, Juan Fernandez de
Madrid, Juan del Encina, Alonso de
Mudarra, Francisco de la Torre, Rod-
rigo Cavallos, Carcimuno, and Fran-
cisco Millan. 15th Century Spain.
(Philips)

5:15 HELLO GOODBYE- Jeremy Lansman of KDNA
interviews an executive of the New York
Telephone Company on telephone company
problems, and the cooperation between
the phone company and law enforcement
agencies concerning wiretaps. Symboli-
cally enough, the interview is done
over the phone. (1:15)

5:30 OPEN TIME

7:05 COMMENTARY (11:00)

7:30 THE PUBLIC DEFENDER- a program of
information for laymen on criminal
legal matters. (11:30)

8:00 THE PEOPLE'S MUSIC OF CHINA- with Lim
Chew-Pah

9:30 MEDICINE IN REVOLUTIONARY CHINA- Dr.
Soshua Horn, British physician who
spent 15 years in the People's Repub-
lic of China, discusses medicine and
public health there and makes obser-
vations on the Cultural Revolution in
a speech sponsored by the Medical Com-
mittee for Human Rights in Berkeley,
4/8/71. (12:00)

THURSDAY, JULY 29

2:30 pm RECORDER MUSIC ON ORIGINAL INSTRU-
MENTS- Works by Parcham, Jan Van
Eyck, Loeillet, Dieupart, and Tele-
mann. Frans Brügger, recorder; Niko-
laus Harmoncourt, gambe; Gustav Leon-
hardt, harpsichord. (Das Alte Werk)

3:20 KOTO MUSIC- works of Michio Miyagi:
Rokudan, Aci No Ue

4:25 GYORGY LIGETI- Aventures, Nouvelles
Aventures, Ensemble
"Die Reihe" for 3 singers and
instrumentalists with Friedrich
Cerha, conductor
Volumina (original version, 1961/2)
Etude No. 1 "Harmonies" (1967) with
Gerd Zacher, organist.

5:15 THE BOOK REVIEW- Randy Francisco with
some remarks on THE SOFT REVOLUTION
by Neil Postman and Charles Weingart-
ner (Delacorte) (12:00)

5:30 BALTIC'S BOP STOP--DUKE JORDAN- not
as well known as he should be, Duke
Jordan was (and is) one of the very
finest pianists to come out of the
bop era.

7:05 COMMENTARY (11:00)

7:30 THE FILM REVIEW- Peter Hogue and
Richard Jameson (11:30)

8:00 RACISM SYMPOSIUM at the University
of Oregon, with Bill Fesperman, San-
dra Ford, Donna James, and Leman
Brightman. (KBOO) (12:30)

9:05 OPEN

9:30 VINTAGE JAZZ- Hal Sherlock

11:00 ????????

FRIDAY, JULY 30

5:00 pm JEAN-PHILIPPE RAMEAU: LE TEMPLE DE
LA GLORIE. Louise Budd, soprano;
Philharmonia virtuosi of New York
Richard Kapp, cond. (Candide)

5:30 KROMHORN AND KINGS- Dick Palm,
classical music of the Baroque and
Renaissance

7:00 COMMENTARY

7:30 RACISM SYMPOSIUM at the University
of Oregon, with Donna James, George
Turner, and Penny Jackson. The last
program of the series. (KBOO) (11:30
Monday)

8:15 DEMOTIC SONGS OF EPIRUS- performed
by Alekos Kitsakis and his ensemble
(Greek Odeon)

9:00 OPEN TIME

11:00 JUST JASS- Herb Hannum

SATURDAY, JULY 31

- 7:00 am THE MORNING SHOW- Richard Greene,
with classical music.
- 10:00 JAZZ- Andrew Alexis
- 5:00 pm MUSIQUE BAOULE KODE- African Ivory
Coast is the area; vocal polyphony
is the style. (Ocora)
- 5:40 ALBERTO MORAVIA ON THIRD WORLD
STRUGGLES- Colin Edwards talks off
the cuff with the famed Italian novel-
ist, playwright, essayist and journa-
list about his interest in Third
World liberation movements, his visit
to China during the Cultural Revolution,
his trip to Columbia to try to
secure the release of Regis Debray,
and his feelings about the question
of whether a Man of Letters should,
in his work, become involved in political
questions. Recorded in February
1971, in Kuwait. (Pacifica) (12:15 Mon)
- 6:00 THE EVENING RAAG- D.R. Paravatikar,
vina and Swaramandala, with Bhairon;
Piloo Pahari; and, Bhupali. (Odeon)
Followed by K.P. Arunachalam, on
Nagasvaram or Carnatic Shenai, with
Chakkani Raja and Mamavathu Sri (Odeon)
- 7:05 RIPPED AND RED NEWS- Ted Garfield
(12:40 Monday)
- 7:30 A POTPOURRI OF ROMANIAN MUSIC-
Sasha Bley
- 8:00 THE MUSIC OF BANAT- a region of
Romania where wind instruments
prevail, especially the taragot,
somewhat like a saxophone in app-
earance but much like a cornet in
tone. (Electrecord)
- 8:45 ALGERIA- six selections from a
record entitled "Voyages Autour
du Monde" (Philips).
- 9:25 SONGS OF THE SIOUX- from Ironwood
Creek, Rosebud Sioux Reservation,
South Dakota: Ben and Iva Black
Bear, John Good, Frank Picket Pin,
Rudy Runs Above, and Steve Spotted
Tail. (Canyon)
- 10:00 BLUEGRASS- Tiny Freeman

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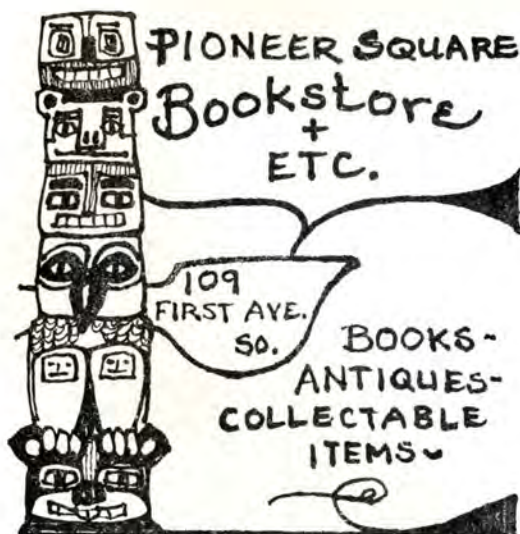
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MORNING SCHEDULE 7-11 AM WEEKDAYS

THURSDAY, JULY 1 Sunny music for whatever type of day it happens to be
FRIDAY, JULY 2 String music from around the world
MONDAY, JULY 12 Musical oddities from Asia and the Pacific
TUESDAY, JULY 13 The development of the lied in Germany and Austria
WEDNESDAY, JULY 14 Songs of Africa
THURSDAY, JULY 15 The development of the Chanson in France and the Netherlands
FRIDAY, JULY 16 Desert music
MONDAY, JULY 19 A week-long chamber music festival featuring classic performances from the 20's and 30's, #1- Casals,
TUESDAY, JULY 20 #2- famous keyboard artists
WEDNESDAY, JULY 21 #3- famous wind soloists
THURSDAY, JULY 22 #4- famous string soloists
FRIDAY, JULY 23 #5- famous chamber ensembles
MONDAY, JULY 26 Homage to the Native American Church
TUESDAY, JULY 27 The development of the Art of Organ Playing- Part One
WEDNESDAY, JULY 28 Georg Frideric Handel- classical music's first populist
THURSDAY, JULY 29 The development of the Art of Organ Playing- Part Two
FRIDAY, JULY 30 Ethnic music requests



The alert morning program schedule will note the absence of a week, soon into July. During this time Phil Munger, week-day morning program host, will be on vacation. The morning program will continue in his absence, however, but what exactly it will be is hard to say. G.L. Palmer will be doing it most likely, and he vows to have a morning program unlike the regular morning program done by Phil. Thus, emphasis will not be on classical and/or ethnic music, but other stuff. All we suggest is, if you have nothing better to do, listen in. It will start, as always, at 7:00 am, but place no bets on that.

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